

Creative Camera Club, Inc.



Meeting: May 16, 2013 7:00 p.m.
Crestwood Christian Church
1882 Bellefonte Drive
Lexington, KY

Kent Nickell will present a slide show at this month's regular meet.

"I am an optometrist in West Liberty, KY. I have been practicing for 30 yrs. I graduated from Morehead State University and the University of Houston College of Optometry.

I worked as a student photographer during my four years at Morehead State in the Department of Public Relations. This was my only paid job as a photographer. I have shot numerous high school sports events for our local paper.



My love for photography has been going for almost forty years. It is still a wonderful hobby that I greatly enjoy."

INSIDE

Competition Information	2
San Antonio vs. Houston Shootout.....	3
First Thursday	3
CCC Burgess Falls Field Trip.....	3
Things to See , Do, and Shoot	3
2012 Calendar	6
Directions to Meeting Site.....	6
Officers	6



Competition Information

The Creative Camera Club generally holds five bi-monthly club competitions each year every other month starting in February. The club Vice President is responsible for conducting all meeting competitions and is in charge of tabulating results of voting. All competitions are by digital submission.

The email address for image entry submission is cccllexcontest@gmail.com. All entries must be received by 11:30 pm on the Tuesday of competition week. No exceptions will be allowed for entries received after the deadline or entries which

San Antonio vs. Houston Shootout

During our next meeting (May), the club will be judging a photo competition between the Greater San Antonio Camera Club and the Houston Camera Club. Each year one of the clubs chooses the location for the "Shoot-Out", a date and determines the assignment categories. The photographers meet at the chosen location and have from sun-up to sun-down to photograph the selected assignments. This year the photos will be from Luling, TX and Palmetto Sate Park in TX. After the "Shoot-Out", each club selects it's 3 favorite images from each assignment category. We have been sent a DVD with 6 images from each of the categories (3 from each club). There are 13 assigned categories and 3 photographers choice categories. We will judge these images, selecting 1st, 2nd, 3rd, and HM. After the first round of judging, we will take 20 of the higher scoring images from which to pick "Best of Show". Come join us to help judge the images and see which club wins the "Shoot-out".



were emailed to an incorrect address.

Additional information may found on the club website, www.creativecameraclub.org including tips for image preparation and detailed competition rules.

The competition topics for 2013 are:

February	Fences and Gates
April	Religious Places
June	Barns
August	People at Work
October	Storms/Weather



First Thursday...

About 30 people came out for First Thursday on May 2 and found their way from the church to the Arboretum to shoot whatever caught their fancy. It was a great night - and most folks stayed until the light was gone. Next month, we meet June 6 and will share the fruits of our outing with one another. Bring a couple images on a thumb drive with you to the meeting and we'll see what we shall see. Also on deck that night is Tom Fielder who will share with us his iPhone images. For those you who follow Tom on Facebook, he's captured some truly stunning images with his 'phone (who woulda thought it possible?) and has shared them with us while running across the globe in pursuit of Scouts and shots. He will show us more of his work, and talk about some of the Apps he has been using to create the art we've been seeing. It promises to be a very interesting night.

Now, planning ahead - we do not have a First Thursday meeting in July as it falls on Independence Day. Fear not! We have an assignment for you - capture the Spirit of America in digits (translate - shoot something from the 4th of July celebrations) and

bring it in on a thumb drive for a look at the August 1 meeting where Randy Dinkins will be on hand to talk about NIK Software. This timely Club offering follows Google's announcement that it has created a cheap (\$149) bundle that includes all of Nik Software's six plugins for Photoshop, Lightroom and Aperture. The bundle includes the HDR photography tool HDR Efex Pro 2, Color Efex Pro 4 for color correction and retouching, Silver Efex Pro 2 for black-and-white photography, Viveza 2 for selectively adjusting the color and tonality of images, Sharpener Pro 3 and Dfine 2 for noise reduction. Sounds pretty impressive - and we'll see for ourselves in August.



CCC Burgess Falls Trip

Fifteen intrepid photogs set off on April 13 following the lead of club member Dave Richardson for a weekend Creative

Camera adventure in middle Tennessee. Saturday was spent photographing at Alvin C. York Historic Park and Burgess Falls State Park. After spending a night in Lebanon, TN the group continued on to Sunday's destination at Taylor Hollow Preserve to walk with the wildflowers. It was a fun and fruitful weekend for all. Thanks to Dave for planning and leading, to Jim Wheeler for grilling and serving



THINGS TO SEE, DO, AND SHOOT

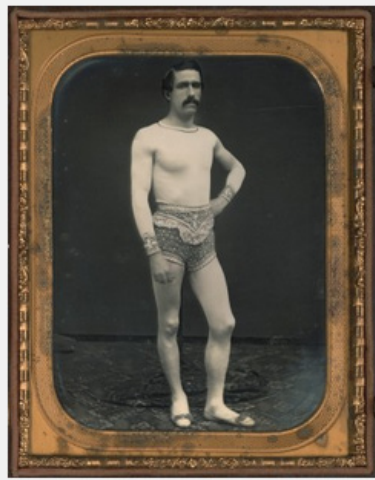
Photographic Wonders: American Daguerreotypes from The Nelson-Atkins Museum of Art

May 17–August 25, 2013

By the middle of the 19th century, Cincinnati was the Queen City of the West. A transportation hub, the city was home to industry, art, and even a professional baseball team. Though there are numerous written accounts of life in the big city at this time, we are also fortunate to have images of this era because of the earliest "photographic" works, known

as daguerreotypes. In 1839 the American public first encountered this exciting new invention. By 1843, daguerreotypists had set up shop in every major city in the United States. Visitors to the Taft will have the opportunity to view these remarkable works. This exhibition features about 90 daguerreotypes of exceptional quality and variety, with the high degree of resolution typical of these rare, one-of-a-kind photographs. Works by both famed and anonymous makers provide a window into mid-19th-century America: its occupations, trades, urban and rural scenery, and racial and ethnic diversity.

An early form of photography, daguerreo-



types are exquisitely detailed, one-of-a-kind images created on a mirror-like silver surface. Dozens of daguerreotype studios made Cincinnati their home in the mid-19th century. This exhibition features a small selection of Cin-

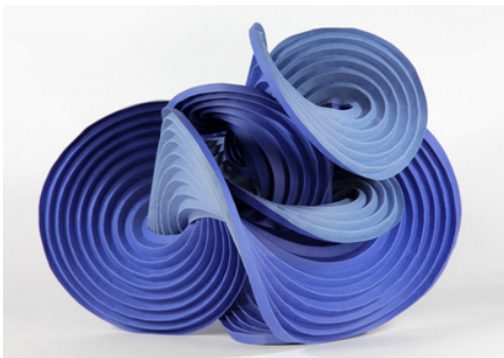
cinnati-related daguerreotypes from local and regional collections.

Among the earliest views of Cincinnati, street scenes offer a snapshot of the growing young city. Portraits of famous Americans whose likenesses were captured while passing through town suggest the prominence of Cincinnati on the national scene. Intimate family portraits reveal the popularity of the early technology among the middle class. And handbills, business cards, and advertisements spotlight Cincinnati's burgeoning daguerreotype industry.

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Curves From Math, Waves In Glass

Origami and Glass Works by
Martin and Erik Demaine
Exhibition: April 21 - May 26, 2013



Art and geometry merge gracefully in the origami and glass sculptures by father and son team Martin and Erik Demaine, engineering and computer scientists at Massachusetts Institute of Technology.

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Christ Church Cathedral

The Creative Camera Club will again host a mid-year Print Show at Christ Church Cathedral's Art at the Cathedral Gallery to coincide with the June Gallery Hop. Prints in the theme "Wildlife" should be delivered to the Cathedral, ready to hang, May 20th.

The Club will host the June 21st Gallery Hop, and is responsible for providing the snacks for the event. Prints will hang from May 26th - July 27th (pick up August 5th).

Drop off: Monday, 5/20/2013
11 a.m. to 1:00

We will be hanging the pieces
Monday evening beginning at 5pm.

Exhibit Open: Sunday, 5/26/2013
(Gallery Hours: Mon.-Fri. 10:00 to 3:30)

Exhibit Period: Sunday, 5
5/26/2013—to Sunday, 7/27/2013

Gallery Hop Reception:
Friday, 6/21/2013—5:00--8:00 p.m.

Pick up Works: Monday, 8/5/2013
11 a.m. to 1:00 or 4:30-5:30 p.m

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Krohn Conservatory

1501 Eden Park Dr, Cincinnati, OH
Butterfly Show at Krohn Conservatory

April 20—June 30, 2013



Photographer Morning

Saturday, May 25
8:30a.m. - 10a.m.

Photographers and tripods welcome! Come get some great shots of the Butterflies before we open. Admission: \$12

Photographer Nights

April 22, 29, May 6, 13 & 20
Mondays Nights - 5:30pm - 7:30pm

Photographers and tripods welcome! Come get some great shots of the butterflies after hours. Admission: \$12

<http://www.cincinnati-parks.com/butterflyshow/index.php/special-events>

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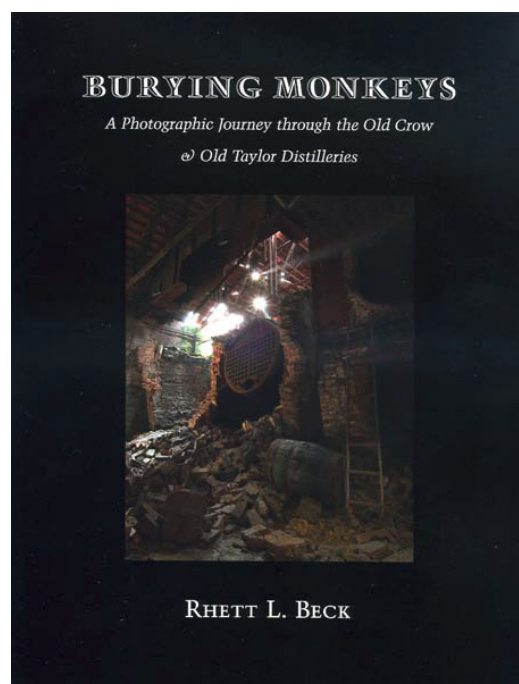
Mixed Media Art Commercial Studio The Gallery

M.S. REZNY

Studio & Gallery

"Burying Monkeys" A Photographic Journey through the Old Taylor and Old Crow Distilleries" –Los Angeles-born, Frankfort-based photographer Rhett L. Beck has spent much of the past ten years documenting the ruins of the Old Taylor and Old Crow distillery sites in Millville, Kentucky. His attraction to these scenes of industrial decay is two-fold. On the one hand, he is drawn to capture the craftsmanship of an earlier time and the "art of decay" as nature reclaims the built environment. But more personally, as the title of the exhibition implies, these are also spiritual places where Beck confronts his personal demons, where art becomes a means to redemption and renewal.

Artist Reception Sunday, May 19th
Starts on 05/01/2013
Ends on 05/31/2013



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2013 Club Calendar

Jan 2 Pick up prints at LASC
 3 First Thursday: Camera Petting Zoo
 17 Twelve Elements of a Successful Image

Feb 7 First Thursday: Choose your settings
 21 Competition-Fences and Gates
 Gallery Hop

Mar 7 First Thursday-Software (Photoshop)
 21 Insect Photo Salon: Description and
 Images (Myers)

Apr 4 First Thursday-Time Lapse Photography
 Sandra Varellas
 18 Competition: Religious Places

May 2 First Thursday: Walk to Arboretum
 16 Kent Nickell

Jun 6 First Thursday: Tom Fielder, iPhone Photos
 20 Competition: Barns
 21 Gallery Hop

Jul First Thursday Cancelled
 18 John Hockensmith
 25-28 Field Trip to Blue Ridge Parkway

Aug 1 First Thursday Randy Dinkins, NIK
 software
 15 Competition: People at Work

Sept 5 First Thursday
 19

Oct 3 First Thursday
 17 Competition: Storms/Weather

Nov 7 First Thursday (HDR)

Dec 12 Annual Christmas Party and Awards
 Banquet- Fasig Tipton

2013 Officers

President	Tom Myers	tvmyers@juno.com
Past President	John Snell	john@johnsnellphoto.com
Vice President	Charles Zehnder	charlie.zehnder@gmail.com
Secretary	Maryann Mills	mmmills@setel.com
Treasurer	Don Mills	dbmills@setel.com
Newsletter Editor	Curt Hopkins	chopkins@fewpb.net

Board of Directors:

Madonna Courtney	mcourtney@fasigtipton.com
Zane Williams	zanecarol@att.net
Lynn Osborne	lynnosborne@insightbb.com

Meeting Location

Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.